

# Step into Sixth Form

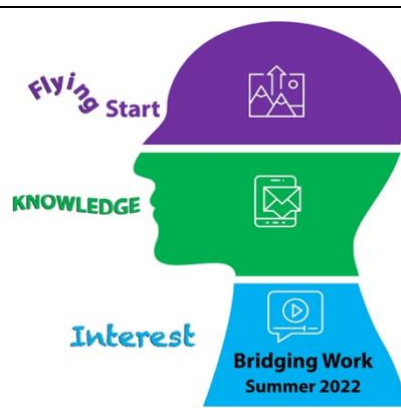
Bridging the Gap from Year 11 to Sixth Form

## Bridging work

## Drama & Theatre

Staff Name: Mr Aston





Staff Email [ga@chosen-hill.gloucs.sch.uk](mailto:ga@chosen-hill.gloucs.sch.uk)



Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment.

The purpose of these Bridging tasks is to spark your continued interest in the subject, develop your knowledge and prepare you for a flying start in September, enjoy them!

Note the submission dates and method for every subject.

Skills	Compulsory Tasks	Outcome	Assessment method	Submission date	Feedback form
 Reading     Internet Research Accurate writing  Completing work by the deadline  	<p><b>Task 1</b> Using the <a href="#">Drama and Theatre Bridging Task Booklet</a> provided choose one of the following options:</p> <ol style="list-style-type: none"> <li><b>Character Design:</b> Costume / Hair / Make Up</li> <li><b>Stage Design:</b> Set / Lighting / Sound</li> </ol> <p>Refer to the image provided and write a 500 word description and analysis of the features of the <b>character design</b> or the <b>stage design</b> in the image provided.</p> <p>You should include the key terminology from the learning mats in your answer.</p>	<p>The design elements in theatre are an important element in the course of study.</p> <p>This task will help you to begin to show an understanding of how you can apply/analyse key features of a design element in theatrical settings.</p>	<p>Summary document</p> <p>Email your work to <a href="mailto:ga@chosen-hill.gloucs.sch.uk">ga@chosen-hill.gloucs.sch.uk</a></p>	<p><b>First lesson in September</b></p>	<p>Written and/or verbal feedback from your teacher</p>

# Step into Sixth Form

Bridging the Gap from Year 11 to Sixth Form

	<p><b>Task 2</b> Prepare a monologue (a selection of these will be made available to you – see Drama <b>Bridging Task Guide</b>) for performance from the play Pygmalion, written by George Bernard Shaw.</p> <p>You should research the play and develop an understanding of the character you are performing.</p>	<p>Be able to demonstrate an ability to research, prepare and perform a monologue to a small audience</p> <p>There are a selection of monologues which you can choose from. <a href="#">Monologues</a></p> <p>You should arrive with the monologue learned so we can do a workshop before performing it.</p>	<p>Performance to peers in early Sept.</p>	<p><b>Mid-September</b></p>	<p>Written and/or verbal feedback from your teacher</p>
--	---	--	--	-----------------------------	---