

# Step into Sixth Form

Bridging the Gap from Year 11 to Sixth Form

## Bridging work English Literature




Staff Name Mrs Caddy  
Staff Email [ic@chosen-hill.gloucs.sch.uk](mailto:ic@chosen-hill.gloucs.sch.uk)



Remember, as an independent learner you should still be taking notes and keeping your work in an organised fashion. Don't stop exploring ideas and additional themes around the topics, just because you now have set tasks that will be submitted for assessment.

The purpose of these Bridging tasks is to spark your continued interest in the subject, develop your knowledge and prepare you for a flying start in September, enjoy them!

Note the submission dates and method for every subject.

Skills	Compulsory Tasks	Outcome	Assessment method	Submission date	Feedback form
 Reading	<p><a href="#">. Read the critical material on Macbeth.</a></p> <p><b>Write your explanation as to how this piece has developed your understanding of the play. Include relevant ideas you already have about the play – quotes may be relevant.</b></p>	<p>At A level, you will use critical material to help extend your ideas about a text.</p> <p><b>No less than half a side of A4.</b></p>	Teacher reviewed	<b>First lesson in September</b>	Written and/or verbal feedback from your teacher
 Internet Research Accurate writing Completing work by the deadline 	<p>Read the poem 'Catrin' by Gillian Clarke that was in the GCSE anthology. Can be found online if needed. The poem is a mother's thoughts about her daughter and what it is like to be a parent.</p>	<p><b>Write the daughter's response. This can be as a poem or prose. I am interested to see your ideas, vocabulary and crafting BUT am not dictating exactly what should be used. This I leave to you as writers to show me your skills.</b></p>	Teacher reviewed	<b>First lesson in September</b>	Written and/or verbal feedback from your teacher