

# YEAR 7 2021 - 22 LTP

STAR Testing for AR: September, January and June

Autumn 1 7 weeks 6/9 – 22/10	Autumn 2 7 weeks 1/11 – 17/12	Assessment	Spring 1 7 weeks 4/1 – 18/2	Spring 2 6 weeks 28/2 – 8/3	Assessment	Summer 1 5 weeks 25/4 – 27/5	Summer 2 7 weeks 6/6 – 22/7	Assessment
<p><b>Harry Potter</b></p> <p><b>Assessed for writing</b></p> <p>Reading Chapters 1 -9</p> <p><i>Taught skills:</i></p> <p>Explore/imagine/entertain</p> <p>TAP: Text type; Audience and Purpose.</p> <p>Inform/explain/describe</p> <p>Facts/opinions</p> <p>Commas, semi-colon and speech.</p> <p>Sentence types and subordinate clauses.</p>	<p><b>Harry Potter</b></p> <p><b>Assessed for reading</b></p> <p>Reading chapters 10-17</p> <p><i>Taught Skills:</i></p> <p>Inferring/deducing and interpretation.</p> <p>Summarising and comparing (AO2 and AO3)</p> <p>Narrative voice</p> <p>Linguistic and structural devices</p> <p>WWHW paragraphs</p> <p>Evaluating ideas (AO4)</p>	<p><b>Autumn 1:</b> <b>Assessed for writing</b> <b>Mid-term</b> assessment: week 4 w/c: 27/9/21 draft and write autobiographical piece. Class feedback</p> <p><b>Final assessment: Week 7:</b> w/c 18/10/21 redraft and amend autobiographical piece, using skills taught in interim</p> <p><b>Autumn 2:</b> <b>Assessed for reading</b></p> <p><b>Mid term:</b> analysis of a setting. Week 4 w/c: 22/11/21</p> <p><b>Final:</b> analysis of a setting (extract) Week 6 w/c: 6/12/21</p> <p><b>AR Reading:</b> Points target for each term should be met</p>	<p><b>Myths and Legends – creative writing</b></p> <p><b>Assessment Writing</b></p> <p><i>Taught Skills:</i></p> <p>SPaG: word classes; homophones; Direct speech; apostrophes; Semi-colon.</p> <p>Characterisation Freytag's pyramid/plot-line Building tension</p> <p>Writing an action sequence</p>	<p>Introduction to Shakespeare</p> <p><b>Assessed for reading</b></p> <p>Tbc</p> <p><i>Taught skills:</i></p> <p>Interpreting Inference Language devices – metaphors. Structural devices. Iambic pentameter Sonnet form Genres: history, tragedy, comedy.</p>	<p><b>Spring 1:</b> write own myth/legend. <b>Assessed for writing</b> <b>Mid term</b> Week 4 W/C: 24/01/22 assessment Creative writing - class marked</p> <p><b>Final assessment Week 7</b> W/C: 14/02/22 marked for AO5 and AO6</p> <p><b>Spring 2:</b> Shakespeare tbc. <b>Assessed for reading</b></p> <p><b>Mid term:</b> Week 4 W/C 21/03/22 class mark</p> <p>Final: Week 6 W/C: 4/04/22</p> <p><b>AR Reading:</b> Points target for each term should be met</p>	<p><b>Non Fiction</b></p> <p><b>Assessed for Writing</b></p> <ul style="list-style-type: none"> <li>• Comprehension;</li> <li>• Evaluating language and grammar;</li> <li>• Using textual references</li> </ul> <p><b>WRITING AO5</b></p> <ul style="list-style-type: none"> <li>• Content – sense of audience and purpose;</li> <li>• Paragraphing;</li> <li>• Sentence structure range</li> </ul> <p><b>AO6</b></p> <ul style="list-style-type: none"> <li>• Spelling and punctuation;</li> <li>• Using vocabulary for effect.</li> </ul>	<p><b>Introduction to Poetry: Forms of Poetry</b></p> <p><b>Assessment:</b> <b>S&amp;L</b> <b>AO5:</b></p> <ul style="list-style-type: none"> <li>• Structure: use of stanzas</li> <li>• Creative and imaginative using techniques for specific effects: eg: personification; simile...</li> </ul> <p><b>AO6</b></p> <ul style="list-style-type: none"> <li>• Develop a range of vocabulary for precise effect;</li> <li>• Learn key poetic terminology to expand vocabulary.</li> <li>• Spell high-frequency words correctly</li> </ul>	<p><b>Summer 1:</b> Write an AR Book review <b>Assessment:</b> <b>Writing AO5 &amp; AO6</b> <b>Mid term</b> w/c: 9/5/22 Week 3 Writing for TAP – AO5/AO6</p> <p>Final: w/c: 23/5/22 Week 5</p> <p><b>Summer 2</b> Perform a poem (TBC) <b>Assessment:</b> <b>S&amp;L</b> w/c: 11/07/22</p> <p><b>AR Reading:</b> Points targets for each term. STAR test – progress for year</p>