

PERFORMING ARTS CURRICULUM MAP - CHOSEN HILL SCHOOL

COURSE		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2
KS3 - FOUNDATION	7	Year 1 Drama Tableaux Developing a foundational understanding of physicality in performance, understanding key elements & developing tableaux from stimuli.	Pantomime - Genre Developing an understanding of features of pantomime, exaggerated performance, stock characters, creating comedic effects.	Physical Theatre Performance Students are introduced to a range of physical theatre partner techniques - Sculptor and Model, Columbian Hypnosis and Mirroring.	Scornbury Manor - Genre Developing an understanding of features of the thriller, focus in performance and building the relationship with the audience.
		Assessment • Practical - Performance of a series of Tableaux	• Practical - Performance of a stock character	• Practical - Performance of a devised routine	• Practical - Performance of a suspenseful scene
	8	Year 1 Music Reading Music Students learn about rhythm, pulse, pitch and develop keyboard skills including use of Right and Left hands in performance	Elements of Music Students develop subject specific vocabulary and learn to identify the building blocks of music, enabling them analyse compositions	Ukuleles Students develop skills using a stringed instrument, developing skills practically, tackling pieces of greater complexity	Solo Performance Development of performance skills, practising rhythm and sequencing, utilising rehearsal time effectively to prepare for live performance.
		Assessment • Students complete their baseline assessment	• Extended Writing Assessment	• Practical - Performance	• Practical - Performance
	9	Year 2 Drama Performing from Script - GCSE Link Students recap and learn about creating drama from a script - Our Day Out. This is a taster scheme for the GCSE Drama Pathway	Theatre Design - BTEC Link Students take part in workshops that cover the design elements of a theatrical production. This is a taster scheme for the BTEC Pathway	Using Techniques Students learn about a range of theatrical techniques and explore their purpose in engaging an audience's interest	Practitioner - Brecht Students learn about the key features of Brechtian theatre, exploring political theatre and the intention of making an audience think.
		Assessment • Performance of a scene from Our Day Out	• Presentation on an element of theatre design	• Performance of a range of stage techniques	• A Brechtian style performance
	10	Year 2 Music Theme & Variations Students learn about how to apply learned musical styles and structures to a designated theme, creating music for effect on an audience	Vocal Compositions Students learn how to work with others to develop a collaborative vocal performance, developing and performing their work.	The Blues Students develop an understanding of the history of Blues music and develop an understanding of its key features	Students apply their learning about the style to a performance of their own composition, in rehearsal the piece is refined for performance
		Assessment • Composition	• Practical - Group Performance	• Assessed Composition	• Practical - Performance
	11	Year 3 Drama Performing from Script - DNA Students recap and learn about creating drama from a script - DNAI. This is a taster scheme for the GCSE Drama Pathway as a GCSE text	Teen Drama - BTEC Link Students take part in workshops that cover Drama produced for a specific audience. Students will produce scripted and devised drama	Docu-Drama Students learn about a range of theatrical techniques and explore their purpose in engaging an audience's interest	Practitioner - Brecht Students learn about the key features of Brechtian theatre, exploring political theatre and the intention of making an audience think.
		Assessment • Performance of a scene from Our Day Out	• Devised or Scripted Drama Performance	• Performance of a range of stage techniques	• A Brechtian style performance
	12	Year 3 Music - Recovery Theme & Variations Students learn about how to apply learned musical styles and structures to a designated theme, creating music for effect on an audience	Vocal Compositions Students learn how to work with others to develop a collaborative vocal performance, developing and performing their work.	The Blues Students develop an understanding of the history of Blues music and develop an understanding of its key features	Students apply their learning about the style to a performance of their own composition, in rehearsal the piece is refined for performance
		Assessment • Summative Evaluation	• Summative Evaluation	• Summative Evaluation	• Summative Evaluation
KS4 - PATHWAY OPTIONS	10	Drama GCSE AQA Physicality and the Voice Students learn about how physicality and the voice are developed, strengthened and applied in performance to create character.	Analysing Performance Students learn how to evaluate and analyse theatrical performance using terminology and their growing understanding of theatre	Blood Brothers - Characterisation Students explore Blood Brother's focusing on development of the main characters, their objectives and analyse change over time.	Monologues and Duologues Students explore performing for an audience as a solo performer and through duologue - developing performance from script
		Formative • Performance of a duologue/duet	• Evaluation of Peter Pan the Play that goes wrong	• Assessed character development task	• Assessed performance using different styles
	11	BTEC Perf. Arts Component One - Exploring the Arts - Theatre Roles Students learn about the various roles within theatre and how they interrelate, they develop an understanding of skills and responsibilities	Theatre Roles Students develop skills and collaborate in group work with others taking specialist roles to develop detailed plans for a production.	Component One - Exploring the Arts - Performance Students will prepare a performance using their knowledge from research, to perform one piece of choice.	In groups, students will plan, rehearse, create devised or text based drama and then perform chosen scenes to a live audience.
		Formative • Presentation of research & Theatre Roles	• Presentation of findings	• Performance of a monologue	• Performance of monologue/duologue
	12	BTEC Music Introduction to BTEC Music Students cover expectations and explore assessment criteria and components. Underpinning theory is outlined	The Music Industry Students complete project work exploring components of the Music Industry with a focus on resources and business	The Music Industry Developing prior learning, students explore elements of the industry including employment opportunities and job roles	Students synthesise learning in preparation for May Exam. They also begin repertoire research in preparation for assessment
		Formative • Design Brief - Feedback	• Music Industry 'understanding map' assessment	• Industry roles log	• Research log
	13	Drama GCSE AQA Assessed Devising Project Students are presented with stimuli, plan and begin rehearsal for the devising project. They keep a log of the development of their work.	Performing from Script Students develop and refine performances, complete their log of progress, perform and submit their logbook for assessment	Performing from Script Students select duologues from a published play, research and rehearse these scenes for performance and external assessment.	Students develop duologues with teacher/peer feedback linking work to a practitioner and style before final performance to examiner.
		Formative • Assessed WIP Devised performance	• Assessed final Devised performance	• Mock performance and evaluation	• Dress Rehearsal
	14	BTEC Perf. Arts Mock Unit 1- Individual Showcase Students will be presented with a mock exam brief. Students will then plan and perform their mock as a rehearsal for their final assessment.	Unit 1 - External Examination Students continue to plan their work - developing their skills and synthesising roles for a live assessed performance	Unit 1 - External Examination Students will develop skills in response to their brief, they will then complete a planned response to their dramatic brief.	Unit 1- Individual Showcase - Rehearsal Development of performance in response to brief, working in groups to produce a piece of drama including a range of design roles.
		Formative • Performance of mock	• Teacher- feedback of process and planning	• Research/development of performance	• Research/development of performance
	15	BTEC Music Music Sequencing Students learn about sequencing music - how to apply note events, alter their properties and how to create copy and paste loops and samples	Sequencing for Music Creation Students develop their competence and understanding of instruments and preset sounds and effects. Students develop evaluation skills and apply effects and choices to practical project	Sequencing for Music Creation Developing a response to an industry brief students develop their work - recording and editing their tracks including research and critical listening skills.	Students develop their portfolio of evidence as they log their process in meeting the design brief - students make a justification of their choices and edit in fine detail.
		Formative • Review of DAW manual (Summative)	• Ongoing review of DAW manual (Summative)	• Formative feedback (performance)	• Formative feedback (log)
16	BTEC Perf. Arts Actor and Audience - Stanislavski Students study the work and methodology of Stanislavski in detail and prepare and perform a range of monologues and duologues.	Study of Set Text 1 Students study a text in detail and examine how actors, authors and directors prepare a script for performance - themes, context and intended impact are considered.	Preparing for Performance Students select a series of scenes from the text and prepare them for performance - this work includes a presentation on the supporting elements of the production	Musical Theatre - Style / Influences Students study the Musical Theatre style in detail (including the work of Brecht) and prepare and perform a range of monologues and duologues.	
	Formative • Shakespearean Monologues	• Duologue project	• Design plan	• Shakespearean Monologues	
17	A-Level Drama & Theatre EDUQAS Component 2 - Devising Stimulus Part 1 of Component 2 is conducted - students are presented with a stimulus and create work in the style of a chosen practitioner, they complete their log during this time	Component 2 - Scripted Drama Part 2 of Component 2 is conducted - students choose a script and develop work in the style of a contrasting practitioner, they complete their log during this time	Component 2 - Live Performance Students refine and perform all of their Component 2 practical work and make final changes to their devising log - these are then submitted to the exam board	Component 3 - Examination Students will develop their written responses to Section A questions (Accidental Death of an Anarchist) and Section B (The Trojan Women). They will practice under exam conditions	
	Formative • Completed log - devised	• Completed log - scripted	• Completed log and review	• Mock Examination Questions	
18	A-Level Music EDEXCEL Composition Students Complete one of their composition tasks - this is developed in class time and as part of directed study.	Study - 2 Set Works Students study two set works of noted practitioners with an essay and test at the end of each set work study.	Study - 3 Set Works During this half term students are introduced to Q5. The students compose music for the voice and take part in a recital for feedback	Study - 3 Set Works Students continue to explore set works and composers, an essay and test accompanies this course of study.	
	Formative • Group Performance and discussion	• Solo Performance - 2nd Piece	• Mock Recital - 2 pieces with feedback	• Essay assessment	
19	A-Level Music EDEXCEL Theory and Variations Composition	Ground Base composition	Vocal Composition	Fusion Composition	

SUMMER 1	SUMMER 2
Practitioner: Stanislavski Students learn about what makes a character, basic objectives & obstacles and the performance styles of naturalism and realism.	Creating Character - CATCF Students build on their work through the year to produce their own version of a scene from Charlie and the Chocolate Factory.
<i>Practical - Hot seat of a cartoon character</i>	<i>Practical - Performance of a scene from CATCF</i>
Gamelan Students learn about a non european musical tradition, developing understanding of alternate instruments, structures and style.	Drone & Pentatonic Students learn to combine musical scales and structures to develop their own compositions of growing complexity
<i>Practical - Performance</i>	<i>Assessed Composition</i>
Theatre in Education - Genre Students learn about tailoring a performance to a specific audience, the features of TIE and how to engage an audience in a dilemma or conflict	Devising a Performance Students will develop a devised drama performance based on a range of stimuli using the range of skills they have developed in Y8.
<i>A TIE performance aimed at primary students</i>	<i>Performance of their devised project</i>
Solo Performance Further development of performance skills, developing vocal and keyboard skills to include a broader range of disciplines	Film Music Students develop understanding of motif, themes and creating music for effect - mood and atmosphere.
<i>Extended Writing</i>	<i>Practical Performance</i>
Theatre in Education - Genre Students learn about tailoring a performance to a specific audience, the features of TIE and how to engage an audience in a dilemma or conflict	Devising a Performance Students will develop a devised drama performance based on a range of stimuli using the range of skills they have developed in Y8.
<i>A TIE performance aimed at primary students</i>	<i>Performance of their devised project</i>
Solo Performance Further development of performance skills, developing vocal and keyboard skills to include a broader range of disciplines	Film Music Students develop understanding of motif, themes and creating music for effect - mood and atmosphere.
<i>Summative Evaluation</i>	<i>Summative Evaluation</i>
Practice Devising Project Students are presented with stimuli, plan and begin rehearsal for the devising project. They keep a log of the development of their work.	Practice Devising Project Students develop and refine performances, complete their log of progress, perform and submit their logbook for assessment
<i>Assessed WIP Devised performance</i>	<i>Assessed final Devised performance</i>
<i>Written task -Devising Log - WIP assessment</i>	<i>Written - Completed Devising Log</i>
The 39 Steps - Production Collaboration Students develop performance skills in workshop style lessons. They will take various theatre roles and performance responsibilities in group work.	Students will continue their rehearsal and develop their work - keeping a logbook as drama work is prepared for a live performance.
<i>Workshop Evidence</i>	<i>Performance of monologue/duologue</i>
<i>Evaluation of skill development.</i>	<i>Written evaluation and next steps</i>
Musical Performance Students undertake a baseline audit before creating a performance routine based on good practice, they develop and rehearse routine	Students further refine their solo performance and optional group performance, maintaining their written log in readiness for assessment
<i>Baseline Audit - Self-Evaluation</i>	<i>Written Log Feedback</i>
<i>Performance Assessment</i>	<i>Unit 5 Assessment</i>
Exam Revision Students to revise all elements for examination including theatre review and set text questions for exam.	
<i>Exam question break down and development</i>	
<i>Mock under exam conditions in class</i>	
Final Refinement Students update and maintain their written devising process log and give a final performance for centre assessment.	
<i>Performance of response to brief</i>	
<i>Written evaluation</i>	
Managing a Music Project Students learn about time management and professional skills, including H+S, roles, schedules, audience engagement and analysis of effectiveness.	
<i>Project feedback</i>	
<i>BTEC Unit 2 Assessment</i>	
Study of Set Text 2 Students study a text in detail and examine how actors, authors and directors prepare a script for performance - themes, context and intended impact are considered.	Preparing for Performance Students select a series of scenes from the text and prepare them for performance - this work includes a presentation on the supporting elements of the production
<i>Duologue project</i>	<i>Design plan</i>
<i>Directorial plan for the production</i>	<i>Final performance of set scenes</i>
Revision Preparation Students will develop their written responses to Section C - Technical skillset (Curious Incident of the Dog in the Night Time)	
<i>Mock Examination Questions</i>	
<i>Mock Examination Questions</i>	
Preparation for Final Exam Students review all learning and develop their application of analysis skills for exam.	
<i>Mock Examination questions</i>	
<i>Mock Examination questions</i>	